

# Christmas Songs of the Nineteenth Century

December 2024



For DUP Lesson Leaders

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Thank you for all you do.



Joseph Mohr. (wikipedia.org)



Franz Xaver Gruber. (wikipedia.org)



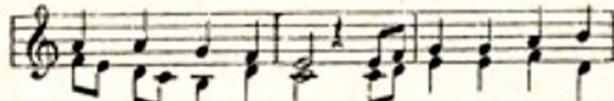
Bei kirchlichen Festlichkeiten.

74. Ein Haus voll Glorie schauet.

(G.F.)



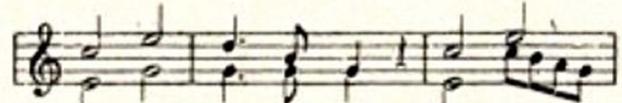
1. Ein Haus voll Glo - rie schau - et Weit
2. Gar herr - lich ist's be - krän - zet Mit
3. Wohl to - bet um die Mau - ern Der
4. Ob auch der Feind ihm dräu - e, An -



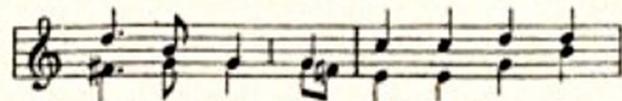
1. ü - ber al - le Land', Aus ew'gem Stein er -
2. star - ker Thürme Wehr, Und o - ben hoch er -
3. Sturm in wilder Wuth; Das Haus wird's über -
4. stürmt der Höl - le Macht: Des Heilands Lieb' und



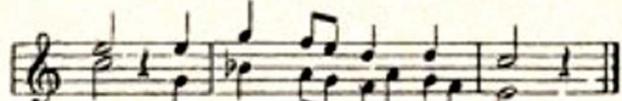
1. bau - et Von Got - tes Mei - ster - hand.
2. glän - zet Des Kreu - zes Zei - chen - wehr.
3. dau - ern, Auf fe - stem Grund es ruht.
4. Treu - e Auf sei - nen Bin - nen wacht.



1-4. Gott! wir so - ben dich; Gott! wir



1-4. prei - sen dich; O laß im Hau - se



1-4. dein Uns all ge - bor - gen sein!

5. Dem Sohne steht zur Seite — Die reinste der Jungfrau; — Um sie drängt sich zum Streite — Die Kriegsschaar voll Vertraun. — Gott! wir zc.

6. Viel Tausend schon vergossen — Mit heil'ger Lust ihr Blut; — Die Reihn stehn fest geschlossen — In hohem Glaubensmuth.

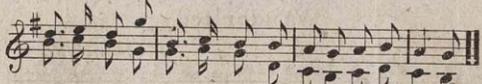
7. Auf! eisen liebentzündet — Auch wir zum heil'gen Streit; — Der Herr, der 's Haus ge - gründet, — Uns ew'gen Sieg verleiht.



Ernst Anschütz. (wikipedia.org)



— 134 —



*a-ber, der sie sich beschaut ge-hören sie beim Wändern  
ne-ben wollen Gras u. Laub sie aus dem Bo-den lok-ken.  
a-ber zieh auf mich den Laut: ein Gruss wird mir geboten.  
nie hab' ich das End' erreicht der Welt, so weit ich wandre.*

Fr. Rückert.

Der Tannenbaum.  
*Völkemelodie.*



202. *O Tannenbaum, o Tannenbaum! Wie  
O Tannenbaum, o Tannenbaum, du  
O Tannenbaum, o Tannenbaum, dein*



*treu sind dei-ne Blät-ter; du grünst nicht  
kañst mir sehr ge-fal-len; wie oft hat  
Kleid will mir was leh-ren: die Hoff-nung*



*nur zur Sommer-zeit, nein, auch im Win-ter,  
nicht zur Weihnachtszeit ein Baum von dir mich  
und Be-stän-dig-keit giebt Trost u. Kraft zu*

"O Christmas Tree" music and lyrics. (www.commonswikimedia.org)



*Old English Carol*

Traditional English Melody



1. The first\_ Now - ell the\_ an-gel did say, Was to
2. They look - éd\_ up and- saw\_ a Star Shin-ing
3. This star\_ drew nigh to\_ the\_ north-west, O'er\_
4. Then en - tered in there wise-men three, Full\_



1. cer - tain poor shep-herds in fields as they lay; In\_
2. in\_ the East, be - yond\_ them far, And
3. Beth - le - hem\_ it took\_ its rest, And
4. rev - 'rent - ly\_ on bend - ed knee, And



1. fields\_ where they lay\_ keep-ing their sheep On a
2. to\_ the\_ earth it\_ gave\_ great light, And\_
3. there\_ it\_ did both stop\_ and stay Right
4. of - fered there in\_ His\_ pres - ence, Their



- REFRAIN
1. cold win - ter's night\_ that was\_ so deep:
  2. so it con - tin - ued both day\_ and night. Now -
  3. o - ver the place\_ where Je - sus lay.
  4. gold\_ and myrrh\_ and frank - in - cense.



ell, Now - ell, Now - ell, Now - ell,



Born is the King\_ of Is - ra - el.



Adolphe Adam. (wikipedia.org)



NOËL  
CANTIQUE

CAPPEAU  
DE  
ROQUEMAURE

Orchestration  
PAR  
V. JONCIEN



ADOLPHE ADAM

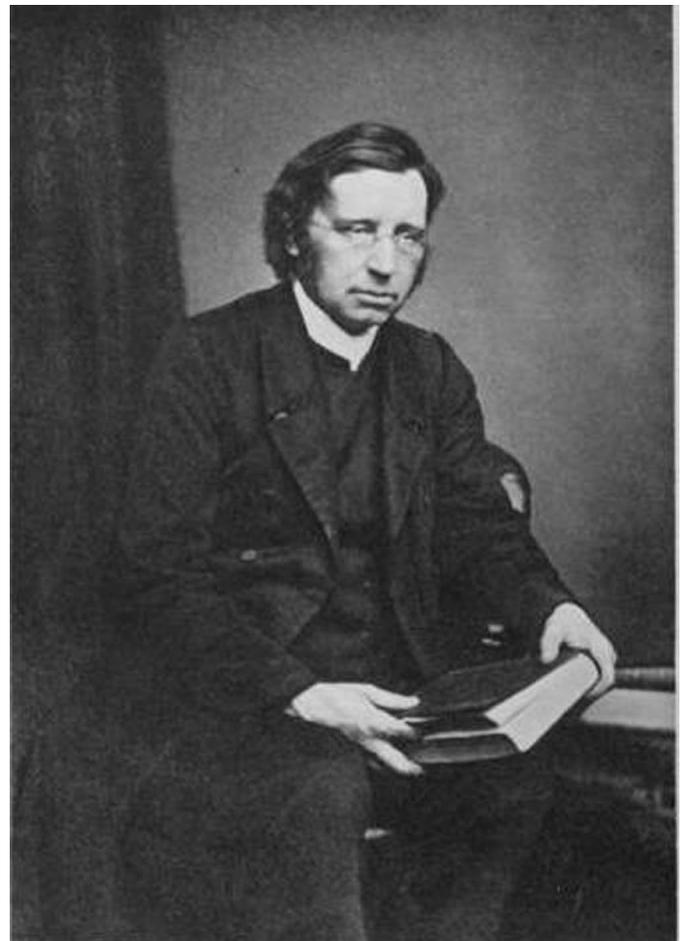
Paris 1219 GRAVES-ILLU  
Noël - Noël - Noël  
Paris 1219

The image is a vintage sheet music cover for the song "O Holy Night" (Noël). It features a central illustration of a man and a woman in a snowy, wooded landscape. The man is standing and looking towards the woman, who is seated. The scene is rendered in a detailed, etched style. Text on the cover includes the title "NOËL" in large, ornate letters, followed by "CANTIQUE". Below the illustration, the composer's name "ADOLPHE ADAM" is prominently displayed. To the left of the illustration, the publisher's name "CAPPEAU DE ROQUEMAURE" and the arranger's name "V. JONCIEN" are listed. At the bottom, there is a small line of text: "Paris 1219 GRAVES-ILLU Noël - Noël - Noël Paris 1219".

"O Holy Night" sheet music. (wikipedia.org)



Edmund Sears (wikipedia.org)



John Mason Neale (wikipedia.org)



X. Good King Wenceslas.

CHORUS.

Good King Wen - ces - las look'd out, On the Feast of Ste - phen,  
When the snow lay round a - bout, Deep, and crisp and e - ven:  
Bright - ly shone the moon that night, Though the frost was cru - el,  
When a poor man came in sight, Ga - th'ring win - ter fu - - - el.

The musical score is written in a four-part setting (Soprano, Alto, Tenor, Bass) on a grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are printed below the vocal lines.

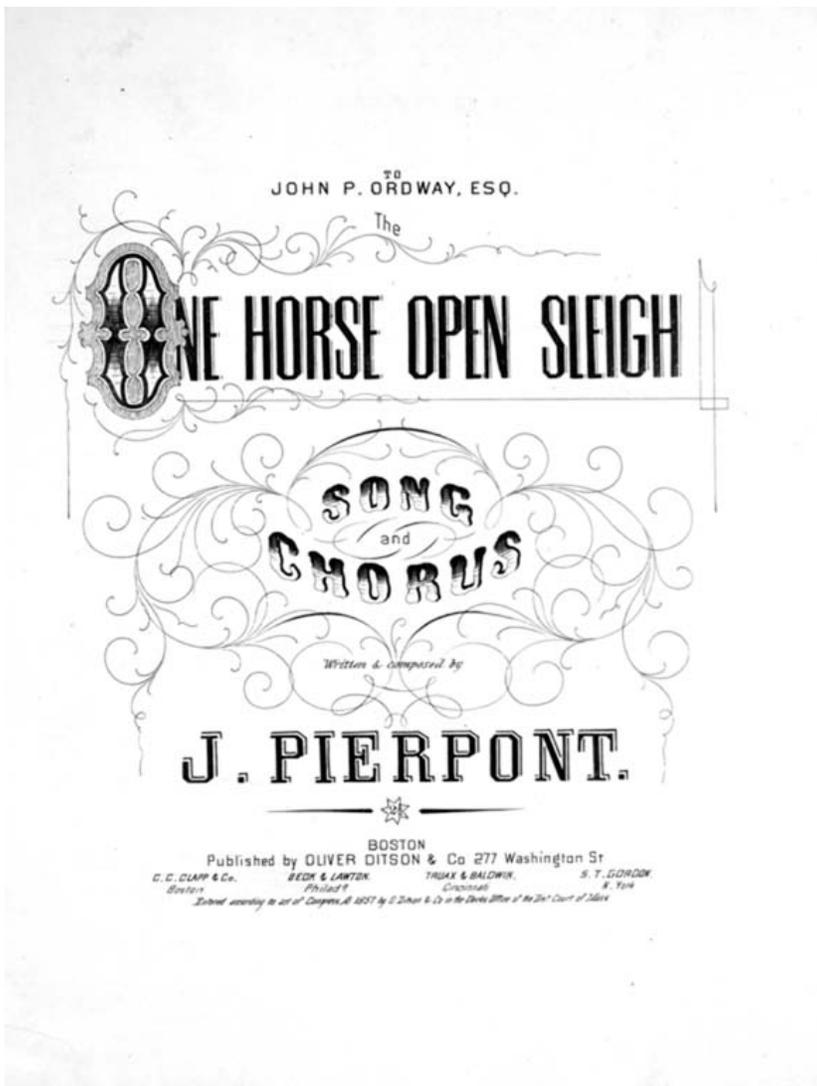
"Good King Wenceslas" music and lyrics. ([www.wikipedia.org](http://www.wikipedia.org))



James Lord Pierpont. (wikipedia.org)



Sleigh bells. (DUP Photo Collection)



"One Horse Open Sleigh" sheet music. (wikipedia.org)

One horse open sleigh (DUP Photo Collection)





Tom Stafford and Wally Schirra, Gemini 6 crew. (wikipedia.org)



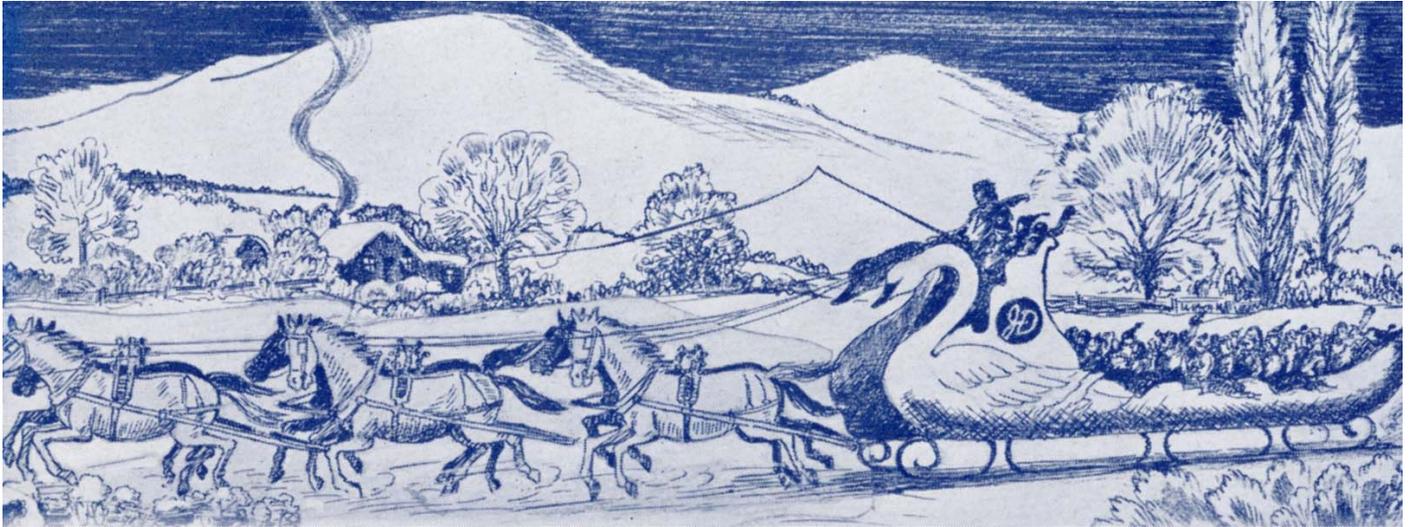
Sleighs at Social Hall. (DUP Photo Collection)



Sleigh with three seats. (DUP Photo Collection)



Winter scene in Salt Lake City. (DUP Photo Collection)



Julia Dean sleigh. (DUP Photo Collection)



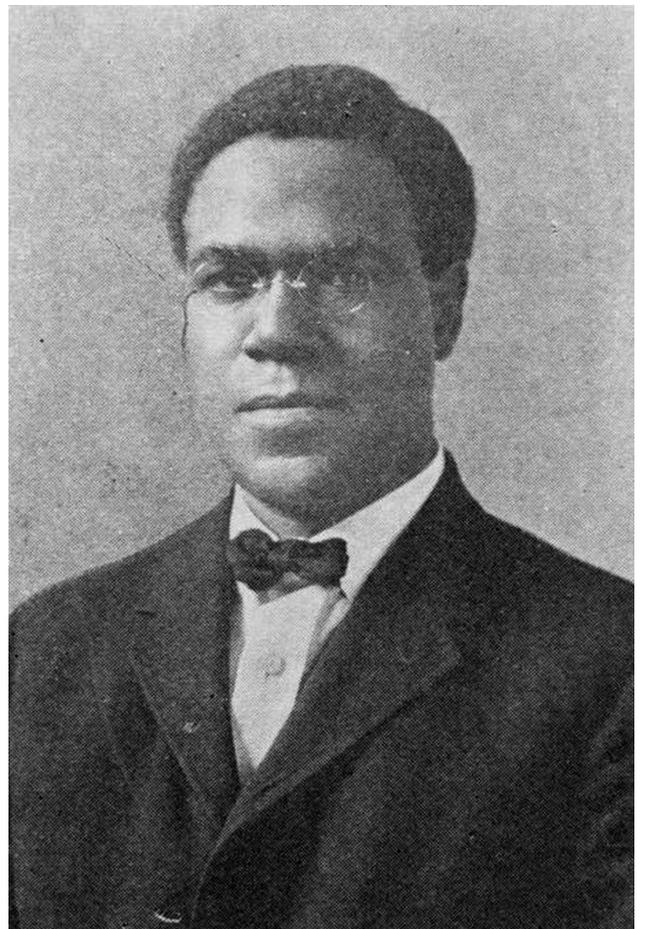
Sleigh with two seats. (DUP Photo Collection)



Benjamin Hanby. (wikipedia.org)



John Wesley Work, Jr. (wikipedia.org)

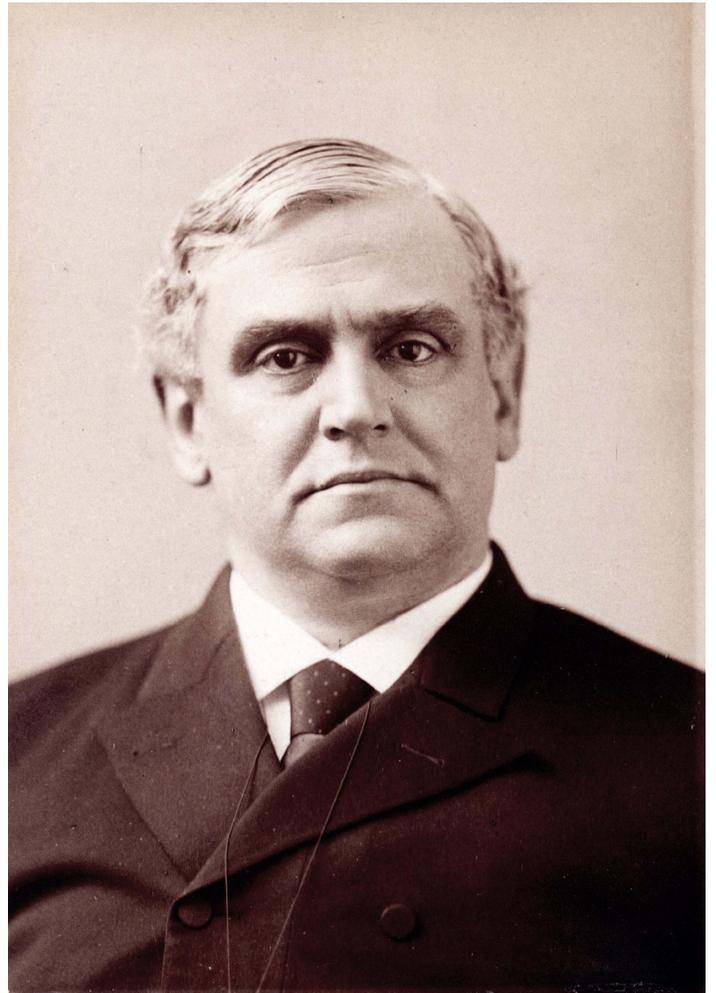




William Chatterton Dix.



Phillips Brooks. (wikipedia.org)



O little town of Bethlehem  
Now still we see thee lie  
Above thy deep & dreamless sleep  
The silent stars go by  
Yet in thy dark streets shineth  
The Everlasting Light  
The hopes & fears of all the years  
Are met in thee tonight

"O Little Town of Bethlehem" lyrics. (wikipedia.org)